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# The Secrets Of House Music Production



## Synopsis

The biggest name in dance sample libraries brings you the essential guide to producing cutting-edge house music. After four years producing award-winning sample collections, Sample Magic share the secrets of house music production in this 144-page full-colour book packed with hundreds of walkthroughs, hints, tips and insights from some of the biggest names in the industry. All parts of the production process are covered, including: making beats, drum sounds, basslines, structure, instrumentals, FX, mixing, vocals, mastering, remixes, programming ideas and more. Every style of house is covered, from minimal to tribal, electro to progressive, soulful to jackin'. In-depth tutorials reveal the tricks of the pros, with step-by-step tutorials using Logic, Cubase and Ableton. A bonus CD includes 500+MB of exclusive samples to get you started. Written by Marc Adamo (DJ Magazine, Future Music) with contributions from Wolfgang Gartner, Way Out West, Sharooz and a foreword by Mark Knight, this is the first time the secrets of house music have ever been fully revealed.

## Book Information

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## Customer Reviews

Like the other reviewer said this book assumes that you have some basic knowledge in DAWs (like FL Studio, Ableton Live, Logic Pro, etc.) Visually, it's laid out in a very attractive way. The book itself looks amazing. It goes over various things like getting various channels with different instruments to mesh together, various genres and what elements define that genre. It also goes over making synths and has some interesting examples for you to plug in and try yourself. Between the pages of tips, tricks and guides there are insights from various big producers like Wolfgang Gartner which are

always fun to read. It also comes with a sample CD for you to use. Great book, though I have to say I hate the shape of the book itself. As great as it looks, it's a "floppy long" style of book and doesn't really fit in a bookshelf. Floppy book + hard CD shoved in the back doesn't work too well IMO. But that's pretty much a non-issue.

Just received this today and so far have read through about half of it. It assumes at least a slight knowledge of synths, daw, and general ideas like the frequency spectrum to be able to understand the examples. It does have great sections, the drum section singling out each piece of a drum line, suggesting ways to get it to sit well with other parts, and giving great examples of various styles and why their drum lines are setup the way they are. The same can be said for the bass and lead portions as well. The only gripe I have so far is that using the book laid flat it looks like the front cover became partially unglued from the front page it was attached to, so I'm hoping the book will continue to hold up as it looks great as well and would be nice to keep around in view instead of on a book case. I would also suggest searching and purchasing this book from the author's website (not samplemagic or ). You can find this at a few USA sample websites for around 50\$ as well as from the author's website with 5\$ shipping. The seller here must be selling it based on UK Pounds and shipping.

Great book. Very expensive. Good detail on kicks, snares, hats and bass, but drops off on other subjects towards the end of the book. For this price, you should expect twice as much detail in a bible-like enclosure. Dance Music Manual is more comprehensive than this, but this book is more modern in some respects. You will definitely learn something from this book, if you don't mind paying top dollar for a niche product in a drought of similar specialist books.

Wow disagree with the other guy. This book is awesome. It never said it had project files. It promised hundreds of tips, insights and walk thru's on making a whole range of house music - which it delivers and some. I'd recommend it to anyone.

The only reason I am giving this 4 stars instead of 5 isn't the content. The content is awesome and it doesn't matter what DAW you use...it all translates pretty well. This is a perfect book for beginners-amateurs to get a huge jump start into the art of production. Many sample templates covering all house music genres. Little tips and tricks throughout that really helped elevate my game. I just want to know what this guy was thinking making it the way he did...I understand a lot of

the content couldn't fit properly into a vertical bound book...But WTF? Could have used a little more effort and thought in making it MORE DURABLE. It would be fine if it was bound properly. IF you really use this book a lot, the pages will start to fall out like butter. And then what? It can't sit on bookshelves. It is hard to store anywhere without damage. its not really efficient at all to use while producing cuz of the awkward size. Personally I think it should be remade and given for free for those who provide proof of purchase. Other than that the print is HIGH quality and VERY legible. Honestly I wish it was just put together right so I wouldnt have to speak anything negative about it...but it really is a huge issue when the pages started falling out.

Those who think if they should get this manual to improve their skills in music production, get it as soon as possible.. you will have no regrets... This book is packed with a lot of techniques which will help you step up your game.. I carefully cut out the samples CD sleeve from the back so the book is more comfortable to use.

Lets just say that this book is NOT at all for the average beginner. This book targets the mid intermediate to advance producers who are fairly somewhat familiar with the way music is constructed. How do I know this, well I almost returned it when I first bought it. I had purchased a bunch of books to learn more of what I wasn't getting. You really have to dig and get your hands dirty when it comes to music production to understand things. Things come to you here and there as you come along. When I had first purchased this book, I scoffed because I had no idea what the book was talking about as a beginner. I researched and practiced religiously what I had thought was music production and as I found myself exploring new techniques and looking for new ways to do X or Z, I found them here in this book. There are plenty of things that are talked about in this book that I learned from. The book is presented in a way that you can pick it up at any time and look through sections depending on what your working on. If your looking for a lead sound or how to create one, there are general guidelines that are pretty useful. If your looking for ways to beef up your bass, the book talks about it too. It doesnt go into detail as to why things should be done or what kind of application is required, but never the less. I find myself looking over the book sometimes at certain sections at night to relearn things that were laid out and not understood due to lack of experience. After one year of religious practicing and reading, I can find things that will add that extra 20% to my production. This is what this book is for. Awesome book, takes some time to understand. Once you do, you will go through it looking for little tips and advice to spice up your production.

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